

ARTiculation 2012 General Rules, Adjudicators Guidelines and Terms and Conditions

General Rules:

The organisers hope that participation by the speakers and their schools is regarded as the primary purpose of entering the events rather than winning.

1. Presentations must be based on a piece of fine art, applied art or architecture.
2. Speakers must select one work or a cohesive series of works by the same artist/architect. Other works of art may be used to provide context.
3. Speakers must use PowerPoint. Short clips of film and/or sound may be used if appropriate.
4. The presentation must reflect the speakers own individual interests, methodology and appreciation.
5. Presentations must not be longer than ten minutes and not less than five minutes.
6. The same presentation must be used for both the regional heats and the finals.
7. Speakers are asked not to refer to the name of their school/college in their presentation. This will only be revealed after the adjudication of the event.
8. The adjudicators at regional heats may ask speakers a question immediately following their talk which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
9. Competition adjudicators will be appointed by the Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. The adjudicators are independent judges and will interpret the guidelines in their own way.
10. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, general rules and adjudicating guidelines.



Adjudicators' Guidelines:

Adjudicators are asked to assess each presentation as a whole looking at:

Content: including research, methodology, personal interest and use of illustrations

Structure: including cohesion, progress, theme, conclusion and timing

Delivery: including clarity, accessibility, engagement, and the speaker's ability to engage with both the audience and the chosen artwork.

Adjudicators of regional heats are permitted to ask speakers a question immediately following their talk which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.

The above are only guidelines and adjudicators will use their own judgment as to which speakers they think should be awarded prizes. In particular judges will be looking for speakers who can give the listeners a deeper insight into, and enthusiasm for, the artwork being discussed.

Terms and Conditions:

1. Whilst every effort is made to carry out the programme as advertised, all events are subject to change or cancellation. The RCET reserves the right to change and/or modify dates, times and locations of ARTiculation events or to alter any other aspect of the way the events are organised. In particular, RCET reserves the right not to award prizes or to award other prizes as RCET deems appropriate in its sole discretion; and, if it is believed that less than eight speakers are able to attend any of the events, the RCET reserves the right to invite other student speakers to take part.
2. Entrants certify that their presentation is original, and that they are the sole and exclusive owner and rights holder of the material included in the presentation (or if they are not the sole and exclusive owner and rights holder, that they have obtained any necessary permissions to use the material) and that they have the right to make the presentation using the material. Each entrant agrees not to participate in the competition in any manner that might: (i) infringe any third-party proprietary, intellectual property, industrial property, personal rights or other rights, including without limitation, copyright, trademark, patent, trade secret or confidentiality obligation; or (ii) otherwise violate applicable law in any countries in the world.
3. The RCET is unable to accept any liability for any costs or expenses resulting from participation in the competition.
4. The RCET reserves the right to update or amend the Articulation, terms and conditions, rules and adjudicators' guidelines at any time and to disqualify any participants who the RCET in its sole discretion considers risk bringing the competition into disrepute.
5. Entry to the competition confirms acceptance of the ARTiculation terms and conditions, general rules and adjudicators' guidelines.

For further information please contact:
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