

ARTiculation Prize 2012

For Sixth Form Students

1st Prize £300, 2nd Prize £200, 3rd Prize £100



Antony Gormley talking to 2010 ARTiculation Prize Finalists



Sir Christopher Frayling with 2011 ARTiculation Prize Finalists

National ARTiculation Prize Final to be held Saturday 3 March 2012

Clare College, University of Cambridge

To be adjudicated by Jon Snow

The ARTiculation Prize invites sixth form students to give a short presentation on a work of art of their choice. Participating students will enter one of seven regional heats taking place across the country in January and February 2012. Entrants from each heat will be selected to take part in the Competition Final on Saturday 3 March 2012 at Clare College, Cambridge. This event is part of an ARTiculation Conference in partnership with the University of Cambridge and open to all sixth form students.

The ARTiculation Prize is open to all students, not just those studying Art or History of Art. Students studying other disciplines are encouraged to take part and reflect their own interests within their talk. The competition encourages first hand experience with the work of art being discussed.

For further information please contact:
Lucy Salisbury, Head of Access and Outreach
The Roche Court Educational Trust, Roche Court, East Winterslow, Salisbury, Wiltshire SP5 1BG
Tel: 01980 862244 Email: lucy.salisbury@live.co.uk Website: www.sculpture.uk.com

Competition Guidelines:

The organisers hope that participation by the speakers and their schools is regarded as the primary purpose of entering the events rather than winning.

- Presentations must be based on a piece of fine art, applied art or architecture.
- Speakers must select one work or a cohesive series of works by the same artist/architect. Other works of art may be used to provide context.
- Speakers must use PowerPoint. Short clips of film and/or sound may be used if appropriate.
- The presentation must reflect the speakers own individual interests, methodology and appreciation.
- Presentations must not be longer than ten minutes and not less than five minutes.
- The same presentation must be used for both the regional heats and the finals.
- Participation by the speakers and their schools in ARTiculation is regarded as the primary purpose of entering the event rather than winning
- At the heats students may be asked a question by the adjudicator immediately following their talk which will allow the student to demonstrate their appreciation and/or enthusiasm for the subject of their talk.
- Competition adjudicators will be appointed by the Roche Court Educational Trust (RCET) and their decisions will be final. No correspondence will be entered into regarding their decisions. The adjudicators are independent judges and will interpret the guidelines in their own way.
- Entry to the competition confirms acceptance of the ARTiculation Terms and Conditions, general rules and adjudicating guidelines.

Good practice:

Schools are asked to select one speaker to represent them. It is recommended to organise a prior competition within the school with the intra-school winner being the representative at the regional heat. Previous participating schools have asked the entire sixth form regardless of what subjects they study to prepare a presentation on a work of art or architecture of their choice.

A strong ARTiculation presentation combines elements of the essay, design and performance. It is admissible for teachers and fellow students to advise their nominated speakers on improvements to their talks but the presentation should be the speaker's own work and reflect their individual interest, methodology and appreciation. The interest of the speaker will give emphasis to particular aspects and these may be to do with context, iconography, technique, style, function or historical associations.

Examples of past talks:

- Paula Rego: *The Shakespeare Room*
- Inigo Jones: *The Arcadian Ideal at Wilton House*
- Jacques-Louis David: *Marat - Murder & Martyrdom*
- Richard Rogers and Renzo Piano: *Centre Pompidou*
- Piero della Francesca: *The Resurrection; the greatest painting in the world?*
- Damien Hirst: *The Virgin Mother*

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Please note that all places at Regional Heats and at the Cambridge ARTiculation Conference must be BOOKED IN ADVANCE. All events are free of charge.

ARTiculation Prize Regional Heats

Participants will be selected on a first come first served basis, with a maximum of eight speakers to attend each heat. Applicants are therefore advised to apply early by completing and returning the ARTiculation Prize Booking Form. All applications should be in by **Monday 28 November 2011**.

Schools are encouraged to bring an audience of fellow students and staff; however, places at some venues will be limited. Please check when booking. Schools not competing are most welcome to bring their students to any of the ARTiculation events.

Three speakers from each heat will be selected to receive book prizes sponsored by Laurence King Publishers.

Final

One candidate (please see clause 1 of Terms and Conditions) from each heat will be selected to take part in the ARTiculation Prize final that is part of the ARTiculation Conference on Saturday 3 March 2012. The ARTiculation Conference will be held at Clare College, University of Cambridge.

Cambridge ARTiculation Conference

All schools are invited to attend the Cambridge ARTiculation Conference and Final on Saturday 3 March 2012 regardless of candidates' selection. This day is designed to engage sixth form students in looking at and talking about art and architecture, as well as offering an insight into university life. For further information please see the separate conference information. Please complete and return the ARTiculation Conference booking form to reserve places.

Further Information

Please find following details of all Regional Heat venues and the ARTiculation Prize Booking Form.

Please refer to our Terms and Conditions for the General Rules and Adjudicators Guidelines. These can be downloaded from www.sculpture.uk.com/articulation

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Regional Heats Information

The Saatchi Gallery, London Monday 30 January 4pm – 6pm

To be adjudicated by Dr Stephen Deuchar, Director of The Art Fund

Light refreshments will be served after the event.

The Saatchi Gallery, Duke of York's HQ, Kings Road, London SW3 4SQ

For further information please contact Francesca Wilson, Head of Education

Tel: 0207 8113075 Email: francesca@saatchigallery.com Website: www.saatchi-gallery.co.uk

Quarterhouse, Folkestone, Kent Wednesday 8 February, 4pm – 6pm

To be adjudicated by Andrea Schlieker, curator of The Folkestone Triennial 2011 and by artist Brigitte Orasinski.

Light refreshments will be served after the event.

Quarterhouse, Tontine Street, Folkestone, Kent, CT20 1JT

For further information please contact Liz Duckworth, Tel: 01303 858500 Email: liz@creativefoundation.org.uk

Website: www.quarterhouse.co.uk

The Fitzwilliam Museum, Cambridge Thursday 9 February 3pm – 5pm

To be adjudicated by Kate Carreno, Assistant Director of The Fitzwilliam Museum

Light refreshments will be served after the event.

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

For further information please contact Julia Tozer, Head of Education

Tel: 01223 332993 Email: jkt25@cam.ac.uk Website: www.fitzmuseum.cam.ac.uk

IKON Gallery, Birmingham Monday 20 February 4pm – 6pm

To be adjudicated by Jonathan Watkins, Director of the Ikon Gallery

Light refreshments will be served after the event.

IKON Gallery, 1 Oozells Square, Brindley Place, Birmingham, B1 2HB

For further information please contact Jen Ridding, Learning Assistant

Tel: 0121 2480708 Email: j.ridding@ikon-gallery.co.uk Website: www.ikon-gallery.co.uk

The Ashmolean Museum of Art and Archaeology, Oxford Wednesday 22 February, 4pm – 6pm

To be adjudicated by Sir Mark Jones; Master of St Cross College, Oxford and recently Director of the Victoria and Albert Museum.

Light refreshments will be served after the event.

The Ashmolean Museum, Beaumont Street, Oxford, OX1 2PH

For further information please contact Jo Rice, Head of Education

Tel: 01865 288181 Email: jo.rice@ashmus.ox.ac.uk Website: www.ashmolean.org

Leeds Art Gallery Friday 24 February, 10am – 12pm

To be adjudicated by Dr Abigail Harrison-Moore, Head of Museum Studies and Deputy Head of the School of Fine Art and Cultural Studies at the University of Leeds.

Light refreshments will be served after the event.

Leeds Art Gallery, The Headrow, Leeds LS1 3AA

For further information please contact Amanda Phillips, Head of Education

Tel: 0113 2478254 Email: amanda1.phillips@leeds.gov.uk Website: www.leeds.gov.uk/artgallery

Roche Court, Salisbury Tuesday 28 February, 6pm – 9pm

To be adjudicated by Sarah Griffin curator of *The Nature of Things*, Roche Court

A supper will be served after the event.

New Art Centre, Roche Court, East Winterslow, Salisbury, Wiltshire SP5 1BG

For further information please contact Briony Biles, Head of Education

Tel: 01980 862244 Email: briony@sculpture.uk.com Website: www.sculpture.uk.com

For further information please contact:

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ARTiculation Prize 2012 Booking Form

Name of School/College:

Address:

Tel:

Name and title of co-ordinating member of staff:

Email address of co-ordinating member of staff:

I have read and agree to the Terms and conditions.

Signature..... **Date**.....

Regional Heats

We would like to bring students and staff.

Please indicate into which regional heat you would like to be entered.

- The Saatchi Gallery, London, Monday 30 January, 4pm – 6pm
 - Quarterhouse, Folkestone, Wednesday 8 February, 4pm – 6pm
 - Fitzwilliam Museum, Cambridge, Thursday 9 February 3pm – 5pm
 - IKON Gallery, Birmingham, Monday 20 February, 4pm – 6pm
 - Ashmolean Museum, Oxford, Wednesday 22 February 4pm – 6pm
 - Leeds Art Gallery, Leeds, Friday 24 February, 10am – 12pm
 - Roche Court, Salisbury, Wiltshire, Tuesday 28 February, 6pm – 9pm
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ARTiculation Conference & Final

- We will be attending ARTiculation Conference, Cambridge, Saturday 3 March

Please also complete the ARTiculation Conference Booking Form if you plan to attend this event.

Please note that schools and colleges will then be asked to submit the name of their selected speaker and a copy of their presentation 14 working days prior to their regional heat.

One candidate from each heat will be selected to take part in the final. Selected speakers will be required to attend the final at Clare College, Cambridge on Saturday 3 March 10.30am – 4pm. Please see Terms and Conditions.

Please send completed entry forms by MONDAY 28 NOVEMBER 2011 to

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