

MATT RUGG

1935 Born in Bridgwater, Somerset
2020 Died 6th June

Education

1956 - 60 Department of Fine Art, King's College, University of Newcastle
Studied with Victor Pasmore
Awarded BA Fine Art with First Class Honours
Awarded Hatton Travelling Scholarship (Netherlands and Germany)

Biography - Teaching and Examining

1960 – 61 Studio Demonstrator, Department of Fine Art, University of Newcastle
[awarded to the top graduate of the year]

1961 – 62 Studio Demonstrator role extended for a second year

1962 – 65 Taught part-time in the Department of Fine Art at University of Newcastle

1965 – 67 Lecturer in Painting, Chelsea School of Art, London

1967 – 74 Lecturer in Sculpture, Chelsea School of Art, London

1974 – 94 Senior Lecturer in the Sculpture School, Chelsea School of Art, London

1980 – 88 External Examiner for BA and MA in Fine Art at Loughborough College of Art and Design, North Staffordshire Polytechnic, Manchester Polytechnic, Wolverhampton Polytechnic, and Newcastle upon Tyne Polytechnic
[overlapping five-year appointments]

1995 – 96 Guest critic and assessor, BA (Hons) Fine Art, Chelsea School of Art

1996 – 99 Visiting Examiner, Slade School of Fine Art, University College London
External Examiner, Department of Fine Art, University of Newcastle

Solo Exhibitions

2022 - 24 *Matt Rugg, Connecting Form, A Major Retrospective*, Hatton Gallery, University of Newcastle

2022-23 *Matt Rugg: Early and Late Works*, New Art Centre, Wiltshire

2022 *Notations – passages and intervals*, The Cut, Halesworth, Suffolk

New Art Centre.
Roche Court Sculpture Park

- 2017** *Notations – between drawing and sculpture*, The Cut, Halesworth, Suffolk
- 2011** *Silent Notation*, Chelsea FutureSpace, London
- 1970** New Art Centre, London
- 1966** New Art Centre, London
- 1965** Galleria del Naviglio, Milan, Italy
- 1963** New Art Centre, London

Group Exhibitions

- 2018** *The Sculpture Collections*, Henry Moore Institute, Leeds
- 2017** *Pioneers of Pop*, Hatton Gallery, University of Newcastle
- 1985** 5th Tolly Cobbold/Eastern Arts National Exhibition
- 1979** Prize Winner, 2nd Tolly Cobbold/Eastern Arts National Exhibition
- 1974** *British Sculptors: attitudes to drawings*, Sunderland Arts Centre
The Sculptor as a Draughtsman: works on paper, JPL Fine Arts, London
- 1969** *English Landscape Tradition in the Twentieth Century*, Camden Arts Centre, London
- 1967** *18th Salon de la Jeune Peinture*, Musée de l'Art Moderne de la Ville de Paris
- 1966** *Structure 1966*, Welsh Committee of the Arts Council of Great Britain, City Museum, Cardiff
- 1965** *British Sculpture in the Sixties*, Contemporary Arts Society at Tate Gallery, London
Arnolfini Gallery, Bristol
- 1964** *Matt Rugg, Sandra Blow, John Hubbard*, New Art Centre, London
Bradford City Art Gallery
Queen's Square Gallery, Leeds
- 1963** *Construction England*, Travelling Exhibition, Arts Council of Great Britain
- 1962** *Sculptors Today and Tomorrow*, Bear Lane Gallery, Oxford
Twenty-Six Sculptors, Institute of Contemporary Arts, London
Travelling Exhibition, Arts Council of Great Britain
New Art Centre, London

New Art Centre.
Roche Court Sculpture Park

- 1961 – 62** The London Group
- 1958 – 59** Young Contemporaries exhibition
- 1958** *Nine Young Contemporaries*, Gimpel Fils, London
- 1957 – 58** *Man, Machine and Environment*, Laing Art Gallery, Newcastle upon Tyne

Public collections

Arts Council of Great Britain

British Council

Contemporary Art Society

Hatton Gallery, University of Newcastle

Laing Art Gallery, Newcastle upon Tyne

Leamington Public Art Gallery and Museum

Leicestershire Education Committee

Leeds City Art Gallery

New Art Centre, Roche Court

Tate Britain

Walker Art Gallery, Liverpool

Awards and Honours

1961 RA - Arts Council Prize, Young Contemporaries exhibition

1960 RA - Arts Council Prize, Young Contemporaries exhibition

Selected Publications

2023 *Matt Rugg, The Many Languages of Sculpture*, by Michael Bird and Harriet Sutcliffe, published by Lund Humphries

2023 *Matt Rugg, Notations – passages, intervals*, The Cut, Halesworth

New Art Centre.
Roche Court Sculpture Park

- 2022 *Matt Rugg, Early and Late Works*, New Art Centre, Roche Court Sculpture Park
- 2017 *Matt Rugg, Notations – between drawing and sculpture*, The Cut, Halesworth
- 2011 *Phyllida Barlow, Matt Rugg: Silent Notation*, Chelsea Space
- 1966 *Matt Rugg. 2nd June – 25 June 1996*, New Art Centre, London
- 1965 *Matt Rugg*, Galleria Del Naviglio, Milan
- 1963 *Matt Rugg*, New Art Centre, London

Selected Reviews

- 2023 *Matt Rugg, Connecting Form, A Major Retrospective*, Hatton Gallery, University of Newcastle, 2023**

Matt Rugg: Connecting Form, Beth Williamson,
<https://studiointernational.com/index.php/matt-rugg-connecting-form-review-hatton-gallery-newcastle>

Material, form and process: Matt Rugg's post-industrial sculptures, Will Jennings,
<https://recessed.space/00142-Matt-Rugg-Hatton-Gallery>

Matt Rugg, Hatton Gallery review – abstract sculpture finds the beauty in shrapnel, Jonathan McAloon,
[Matt Rugg, Hatton Gallery review — abstract sculpture finds the beauty in shrapnel \(ft.com\)](https://www.ft.com/content/matt-rugg-hatton-gallery-review)