

NewArtCentre.

JACOB VAN DER BEUGEL

Born in London, UK, 1978
Lives and works in Devon, UK

Education

- 2003 – 2004** Assistant to Edmund de Waal
2001 – 2002 Apprentice of Rupert Spira
1997 – 2001 BA History of Art, York University, York, UK, Student of Michael White

Commissions

- 2021** *Concrete Cancer*, The Ellison Institute for Transformative Medicine, Los Angeles
2019 *The DNA Room*, Huis ten Bosch, The Hague, The Netherlands
Variations in DDC, Royal Concertgebouw Orchestra Building, The Netherlands
2019 *Matter in Grey*, architectural commission for Cambridge University, Chemistry of Health Department, Cambridge, UK
2016 - 2017 *Alive*, York Art Gallery, resulting from a residency at C2D2, York University epidemiology department, York, UK
2011 – 2014 *The North Sketch Sequence*, permanent installation, Chatsworth House, UK
2013 *Good Year Bad Year*, private commission, Nice, France

Selected Solo Exhibitions

- 2023/24** *Wherever the two shall meet*, New Art Centre, Roche Court, UK
2020 *A Mutating Story*, Beelden aan Zee, The Netherlands
2008 Solo Focus Show, CAA, London, UK

Selected Group Exhibitions

- 2020** *TEFAF Maastricht*, Tomasso Brother Fine Art, Maastricht, The Netherlands
2017 *Memento Mori*, Tomasso Brothers Fine Art, London, UK
Art Brussels, New Art Centre, Brussels, Belgium
2015 *COLLECT*, Joanna Bird Contemporary, London, UK
Collections, Saatchi Gallery, London, UK
2010 *SOFA New York*, Joanna Bird New York, New York, USA
COLLECT, CAA, Saatchi Gallery, London, UK

NewArtCentre.

- 2009** *Awards Exhibition*, British Ceramics Biennale, Stoke-On-Trent, UK
COLLECT, CAA, Saatchi Gallery, London, UK
Browse & Darby, Joanna Bird, London, UK
- 2008** *COLLECT*, Joanna Bird, V & A Museum, London, UK
- 2007** *SOFA Chicago*, Joanna Bird, Chicago, Illinois, USA
Blackwell Arts & Crafts House with Edmund de Waal, Cumbria, UK
- 2005** *SOFA Chicago*, Joanna Bird, Chicago, Illinois, USA

Awards

- 2023** Fellow of Royal Society of Sculptors, UK
- 2022** Merit Winner CODAworx Award, US
- 2015** Member of Royal British Society of Sculptors
- 2014** Winner of CODAworx Award, USA
- 2009** Shortlisted for British Ceramics Biennale
- 2007** Arts Council, Development Award, UK
- 2006** Arts Council, Research and Professional Development Award. UK
Grand Designs, Best in Show Award, UK
- 2005** Crafts Council Development Award, UK
- 2004** Winner of British Crafts in Japan Award, Chelsea Craft Fair, London, UK
Winner of Design for Scandinavia Award, Chelsea Craft Fair, London, UK
Winner of ELLE Decoration Future Classic Award

Collections

- Ministry of the Interior and Kingdom
Relations, The Netherlands, NL
- V & A Museum, London, UK
- New Art Centre, Roche Court, UK
- Devonshire Collection, Derbyshire, UK
- University of York, UK
- University of Cambridge, UK
- Royal Concertgebouw Orchestra building, NL

NewArtCentre.

Selected Publications, Catalogues and Lectures

- 2023** Visiting lecturer, Plymouth College of Art, UK
- 2022** Speaker at CODASummit, Denver, US
Member of Hepworth Research Network
- 2021** *The Mutating Story*. The Hague: Sculptuur Instituut, 2021.
- 2019** *The Groene Salon*. The Hague: Huis ten Bosch, 2019.
- 2015** *Theo Scholten Lecture 2015*, Sculptuur Instituut, The Hague: The Netherlands
- 2014** *The North Sketch Sequence*, London: Joanna Bird, 2014.

Films

- 2020** *Hook Me Up to the Yellow*, Backwardsroll Productions, London, UK
- 2018** *Treasures of Chatsworth. Episode 2*, Sotheby's
- 2014** *The North Sketch Sequence*, Backwardsroll Productions, London, UK
- 2009** *The Barley House Installation*, Backwardsroll Productions, London, UK

Artist Residencies

- 2023/24** EGENIS University of Exeter, UK
- 2019** The Wallace Collection, London, UK
- 2016** Epidemiology Department, York University, York, UK
- 2015** The Wellcome Sanger Institute, Hinxton, Cambridge, UK