NewArtCentre.

JACOB VAN DER BEUGEL

Born in London, UK, 1978 Lives and works in Devon, UK

Education

2003 - 2004 2001 - 2002 1997 - 2001	Assistant to Edmund de Waal Apprentice of Rupert Spira BA History of Art, York University, York, UK, Student of Michael White
	Commissions
2021	Concrete Cancer, The Ellison Institute for Transformative Medicine, Los Angeles
2019	The DNA Room, Huis ten Bosch, The Hague, The Netherlands Variations in DDC, Royal Concertgebouw Orchestra Building, The Netherlands
2019	Matter in Grey, architectural commission for Cambridge University, Chemistry of Health Department, Cambridge, UK
2016 - 2017	Alive, York Art Gallery, resulting from a residency at C2D2, York University epidemiology department, York, UK
2011 – 2014	The North Sketch Sequence, permanent installation, Chatsworth House, UK
2013	Good Year Bad Year, private commission, Nice, France

Selected Solo Exhibitions

2023/24	[exhibition title], New Art Centre, Roche Court, UK			
2020	A Mutating Story, Beelden aan Zee, The Netherlands			
2008	Solo Focus Show, CAA, London, UK			

Selected Group Exhibitions

2020	TEFAF Maastricht, Tomasso Brother Fine Art, Maastricht, The Netherlands
2017	Memento Mori, Tomasso Brothers Fine Art, London, UK Art Brussels, New Art Centre, Brussels, Belgium
2015	COLLECT, Joanna Bird Contemporary, London, UK Collections, Saatchi Gallery, London, UK
2010	SOFA New York, Joanna Bird New York, New York, USA COLLECT, CAA, Saatchi Gallery, London, UK

NewArtCentre.

2009 Aw	ards Exhibition, I	British Ceramics	Biennale, S	Stoke-On-Trent, UK
----------------	--------------------	-------------------------	-------------	--------------------

COLLECT, CAA, Saatchi Gallery, London, UK Browse & Darby, Joanna Bird, London, UK

2008 COLLECT, Joanna Bird, V & A Museum, London, UK

2007 SOFA Chicago, Joanna Bird, Chicago, Illinois, USA

Blackwell Arts & Crafts House with Edmund de Waal, Cumbria, UK

2005 SOFA Chicago, Joanna Bird, Chicago, Illinois, USA

Awards

2023 Fellow of Royal Society of Sculptors, UK

2022 Merit Winner CODAworx Award, US

2015 Member of Royal British Society of Sculptors

2014 Winner of CODAworx Award, USA

2009 Shortlisted for British Ceramics Biennale

2007 Arts Council, Development Award, UK

2006 Arts Council, Research and Professional Development Award. UK

Grand Designs, Best in Show Award, UK

2005 Crafts Council Development Award, UK

Winner of British Crafts in Japan Award, Chelsea Craft Fair, London, UK

Winner of Design for Scandinavia Award, Chelsea Craft Fair, London, UK

Winner of ELLE Decoration Future Classic Award

Collections

Ministry of the Interior and Kingdom

Relations, The Netherlands, NL

V & A Museum, London, UK

New Art Centre, Roche Court, UK

Devonshire Collection, Derbyshire, UK

University of York, UK

University of Cambridge, UK

Royal Concertgebouw Orchestra building, NL

NewArtCentre.

Selected Publications, Catalogues and Lectures

2023 Visiting lecturer, Plymouth College of Art, UK

2022 Speaker at CODAsummit, Denver, US

Member of Hepworth Research Network

2021 *The Mutating Story.* The Hague: Sculptuur Instituut, 2021.

2019 The Groene Salon. The Hague: Huis ten Bosch, 2019.

2015 Theo Scholten Lecture 2015, Sculptuur Instituut, The Hague: The Netherlands

2014 The North Sketch Sequence, London: Joanna Bird, 2014.

Films

2020 Hook Me Up to the Yellow, Backwardsroll Productions, London, UK

2018 Treasures of Chatsworth. Episode 2, Sotheby's

2014 The North Sketch Sequence, Backwardsroll Productions, London, UK

2009 The Barley House Installation, Backwardsroll Productions, London, UK

Artist Residencies

2023/24 EGENIS University of Exeter, UK

2019 The Wallace Collection, London, UK

2016 Epidemiology Department, York University, York, UK

2015 The Wellcome Sanger Institute, Hinxton, Cambridge, UK